

# Sophomore College Prep English Summer Reading Assignment 2011

## PART 1:

Choose a novel (fiction or non-fiction) of at least 130 pages **THAT HAS NOT BEEN MADE INTO A MOVIE** and read it. It should be a book you're interested in reading, and one that speaks to you (not to your friend, not to your cousin, but to you). Or maybe you've been meaning to read a book you heard about and you want to stick with it to the end to see what the hype is all about. Regardless, choose a book you want to read. This may mean reading a chapter or two of a book, maybe recognizing that you're just not into it, then putting it down and finding another book.

You may even decide to re-read a book you read in your younger years. Maybe you read *Fallen Angels* or *Of Mice And Men* and found yourself lost in Vietnam or Southern California. Maybe you were assigned a book that you never read but would like a second chance to see what it's all about. This is your chance if you so choose.

## PART 2:

We want you to write a short (300 - 500 words) essay, typed, double-spaced, 12 pt font, 1 inch margins. The subject is your summer reading book and a personal connection you've made to it.

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We want you to write about the incident, character, event, or image from the reading that for whatever reason has stuck in your mind. Then we want you to write about your personal connection to it. What you say (the story of your personal connection to the reading) may be funny, sad, mundane, spectacular, a whole combination of things.

- To complete this writing assignment, first describe an incident, character, or series of events or images from the book you read this past summer that has stuck in your mind. *Specific details from the story are necessary in your description.*
- Next, explain your personal connection to the incident, character, event or image from the reading. It may be that you know someone like this

character (who's speaking or is spoken about), that something like what's happened in this book or story or poem has happened to you, or you hope or worry that it might happen. An appropriate response to these questions is required. *If you find yourself unable to relate in any way to the book, you must choose another book to read and write about in order to satisfy this assignment.*

Plan to turn in this assignment on the first day of school. Happy reading.

Theresa Haider

Kevin Lally