

Score

Fred Sanford

Arr. S. Fairweather

The score is written for a percussion ensemble in 4/4 time with a key signature of one flat (Bb). It consists of six staves:

- Bells:** Treble clef, melodic line with eighth and quarter notes.
- Xylophone:** Treble clef, melodic line with eighth and quarter notes.
- Cymbals:** Two staves, one with 'x' marks indicating cymbal hits on the first and third beats of each measure.
- Snare Drum:** Two staves, one with rhythmic patterns of eighth and quarter notes.
- Quint Toms:** Two staves, one with rhythmic patterns of eighth and quarter notes.
- Bass Drums:** Two staves, one with rhythmic patterns of eighth and quarter notes.

This musical score is for a percussion ensemble and is written in 2/3 time. It consists of six staves, each representing a different instrument:

- Bls. (Bells):** Played in a treble clef with a key signature of one flat. The notation features eighth and sixteenth notes with accents, often beamed together in groups.
- Xyl. (Xylophone):** Also in a treble clef with a key signature of one flat, mirroring the melodic patterns of the bells.
- Cym. (Cymbal):** Shown as a pair of staves with a common time signature. It features a series of 'x' marks indicating cymbal strikes.
- S.Dr. (Snare Drum):** Played in a bass clef with a key signature of one flat, featuring a consistent eighth-note pattern.
- Quints (Quintz):** Played in a bass clef with a key signature of one flat, following a similar eighth-note rhythmic pattern.
- B. Dr. (Bass Drum):** Played in a bass clef with a key signature of one flat, featuring a pattern of eighth notes and rests.

The score is organized into three measures. The first two measures contain melodic and rhythmic patterns for the Bls., Xyl., S.Dr., Quints, and B. Dr. The third measure features a more complex rhythmic arrangement, including a dense block of notes for the B. Dr. and specific cymbal strikes for the Cym.

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Bls.

Xyl.

Cym.

S.Dr.

Quints

B. Dr.

This musical score is for a percussion ensemble and includes the following parts:

- Bls. (Bells):** Written in treble clef with a key signature of one flat. The notation consists of eighth and sixteenth notes.
- Xyl. (Xylophone):** Written in treble clef with a key signature of one flat. The notation consists of eighth and sixteenth notes.
- Cym. (Cymbal):** Written in a standard percussion clef. The notation uses 'x' for cymbal hits and 'y' for cymbal rolls.
- S.Dr. (Snare Drum):** Written in a standard percussion clef. The notation consists of eighth and sixteenth notes.
- Quints (Quintz):** Written in a standard percussion clef. The notation consists of eighth and sixteenth notes.
- B. Dr. (Bass Drum):** Written in a standard percussion clef. The notation consists of eighth and sixteenth notes.

The score is organized into three measures. The first two measures contain the main rhythmic patterns for all instruments, while the third measure shows a variation or continuation of these patterns.

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Musical score for percussion instruments, arranged in six staves from top to bottom: Bls., Xyl., Cym., S.Dr., Quints, and B. Dr. The score is divided into three measures. The first two staves (Bls. and Xyl.) use a treble clef and a key signature of one flat. The last four staves (Cym., S.Dr., Quints, and B. Dr.) use a common time signature. The notation includes various rhythmic patterns, rests, and dynamic markings.

Instrument	Measure 1	Measure 2	Measure 3
Bls.	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4
Xyl.	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4
Cym.	Rest, then quarter note G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4
S.Dr.	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4
Quints	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4
B. Dr.	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4	Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4

Musical score for percussion instruments, arranged in six staves. The score is in 6/8 time and features a key signature of one flat (B-flat). The instruments are: Bls. (Bells), Xyl. (Xylophone), Cym. (Cymbal), S.Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains the main rhythmic patterns for all instruments. The second measure continues these patterns. The third measure concludes with a final chord for the Bass Drum and rests for the other instruments.